

# It Came Upon A Midnight Clear

arr Paul H. Umfleet

The sheet music consists of eight staves of musical notation for a single instrument, likely a recorder or flute. The music is in G major (one sharp) and 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Chords are indicated above the staff at various points. The lyrics are not written below the staff; instead, the chords are labeled numerically (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37) corresponding to specific measures.

1 G C 2 G 3 C D7 4 G  
5 G C 6 G 7 C A7 8 D D7  
9 G C 10 G 11 C D 12 G C  
13 Em B 14 Em 15 D A7 16 D D7  
17 G C 18 G 19 C D7 20 G  
21 G A7 22 D G 23 D 24 G E7  
25 A A7 26 D G 27 D 28 G A  
29 D G 30 Bm F#m 31 Bm 32 A E7  
33 A A7 34 D G 35 D 36 G A 37 D